

A PROFANE TRIO

The hero of the story attends his one-time mistress' funeral where he picks up another woman. So much about the frame of the play. The hero's three different egos are wrestling throughout the whole play. One of them is a hypocritical face turned towards the public; the second is an ardent lover, unwilling to accept the passing of the time; the third: a more realistic, elderly ego, being in a constant fright from new adventures. In this play one actor has to enact all the three figures. The writer's intention is to demonstrate the manifold human soul in an ironic, grotesque manner.

This radio play has been made also in a compatible stereophonic version by the Hungarian Radio.

Duration of the play: 22,5 minutes.